



White Christmas and Greater Tuna Virtual Auditions

TexArts Professional Series is accepting self-tape submissions for *White Christmas* and *Greater Tuna*. If you are auditioning for *White Christmas*, please prepare one 16-32 bar song in the style of the show. If you are auditioning for *Greater Tuna*, please prepare one comedic monologue in the style of the show. Make sure to slate your name, pronouns, which show you are auditioning for, and if there is a specific role you are interested in. In addition, please attach your headshot and resume and if you have a dance reel or any clips of you dancing that would be helpful for *White Christmas*. Callbacks will be mid to end of July.

Please send all video submissions to Kim Schafer, Artistic Director, at kim@tex-arts.org. Deadline is July 1.

Please make sure you are available for the dates of the show you are interested in. All information is below.

What we are looking for:

We are looking for talented and diverse performers of all ethnicities for all roles that are true triple threats. We desire to be as inclusive as possible and we enthusiastically encourage gender non-conforming, genderqueer, transgender and nonbinary actors to submit to audition for any roles listed.

White Christmas

- **Director: Rick Lombardo**
- **Choreographer: Kimberly Schafer**
- **Music Director: Andy Heger**

White Christmas is scheduled to open on Friday November 21, 2025, and closes on Sunday December 21, 2025. Rehearsals are scheduled to begin on Tuesday, October 28, 2025. Rehearsals are from 6:30-10pm on the weekdays and from 12-6pm on the weekends. There will be one dark

day during the week which will most likely be Mondays. Shows will be Thursday through Saturday nights at 7:30pm and Sunday matinee at 2pm with possible Saturday matinee additions.

Synopsis:

White Christmas revolves around two buddies, Bob Wallace and Phil Davis. After World War II, they become a popular song-and-dance duo and they decide to help their former commanding general by putting on a show at his struggling Vermont inn.

Character Descriptions:

Bob Wallace (35-40): A former army captain and half of the song-and-dance duo Wallace and Davis, Bob is a world-wise, cynical yet charming individual with a strong sense of loyalty and duty.

Phil Davis (30-35): Phil, the other half of the duo, is Bob's complete opposite - a fun-loving, adventurous, and somewhat mischievous individual who's always on the lookout for a good time and romance.

Betty Haynes (30-35): Betty is the older Haynes sister. She's independent, pragmatic, and protective of her younger sister Judy.

Judy Haynes (25-30): Judy is the more vivacious and adventurous of the Haynes sisters. She's a romantic at heart and often the driving force behind many of their decisions, including the one to follow Bob and Phil to Vermont.

General Henry Waverly (50-60): The General is a stern, authoritative figure with a gruff exterior but a kind and caring heart. He's the owner of the failing Vermont Inn and was the commanding officer of Bob and Phil during World War II.

Martha Watson (45-50): Martha is the General's lovable and nosy housekeeper. She's a Broadway performer in retirement and still has a flair for the dramatic. She has a heart of gold and only wants what's best for the General.

Susan Waverly (9-12): Susan is the General's curious and intelligent granddaughter with dreams of becoming a performer. She's wise beyond her years but still has a childlike innocence about her.

***Ensemble with excellent dance experience in tap and jazz.**

Greater Tuna

- **Director: Robert Schneider**

Greater Tuna is scheduled to open on Friday September 19, 2025, and closes on Sunday October 5, 2025. Rehearsals are scheduled to begin on Tuesday, August 26, 2025. Rehearsals are from 6:30-10pm on the weekdays and from 12-6pm on the weekends. There will be one dark day during the week which will most likely be Mondays. Shows will be Friday and Saturday nights at 7:30pm and Sunday matinee at 2pm.

Synopsis:

Greater Tuna is a comedic play set in the fictional Texas town of Tuna, a send-up of small-town life. The play is notable for its two actors portraying over twenty characters, switching costumes and characterizations quickly. The characters are a colorful mix of "upstanding" but quirky residents, exploring themes of small-town morals and eccentricities.

Character Descriptions:

Two outstanding male identifying character actors that play Twenty-two quirky characters of all ages.

Compensation

Up to \$1000 total for nonunion professional actors for all rehearsals and performances (not including the possible extension). Stipends available for current BFA/BA/AA students.

For any questions, please email kim@tex-arts.org. Thank you so much and look forward to seeing everyone!